Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What character archetype is Captain Beatty?

2. Is Mildred the “Damsel in Distress,” “The Unfaithful Wife” or “The Temptress or Black Goddess?”

3. Look at the first page of the Archetypes packet. What kind of hero is Montag?

4. What kind of Heroic journey is Montag on?

5. Based on the development of plot in the first section, what is the symbolism of the section title “Hearth and the Salamander”?

6. Why is Clarisse’s death key to Montag’s character development?

7. What seems to be the thematic idea of “The Hearth and the Salamander”?

8. Towards the end of the first section Captain Beatty elaborates on why this society has made books illegal and seeks to burn them. What is his argument? What makes sense about this argument? What doesn’t make sense?